

# Digital Hampi: Preserving Indian Cultural Heritage

## About the Book



**"Digital Hampi: Preserving Indian Cultural Heritage"**  
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The book represents the culmination of a hugely successful heritage preservation project initiated by the Government of India's Department of Science and Technology. It presents extensive research on the digital preservation of the history, mythology, art, architecture and culture of the world heritage site Hampi in Karnataka, the seat of the Vijayanagara dynasty in medieval India. Further, the book introduces readers to a range of techniques developed by Indian technical research groups for

digitally preserving both the tangible and intangible cultural heritage of the region. These techniques are sufficiently generic to be applied in heritage preservation efforts for other historical sites around the world as well.

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## Chapters & Authors

**Introduction** Anupama Mallik, Santanu Chaudhury, Vijay Chandru, and, Sharada Srinivasan pp.3-10

Introducing Hampi: Insights from Literary and Historical Sources S. Settar pp. 11-29

Introducing Hampi: Landscapes and Legends George Michell pp. 31-45

IDH Snippets P. Anandan, Vidya Natampally and Srinivasa Ranganathan pp. 47-51

Making of Hampi—An Attempt to Bridge Culture and Technology Meera Natampally pp. 55-69

Acquisition, Representation, Processing and Display of Digital Heritage Sites Prem Kalra, Subodh Kumar and Subhashis Banerjee pp. 71-90

Robust Feature Matching for Architectural Scenes Prashanth Balasubramanian, Vinay Kumar Verma, Moitreyia Chatterjee and Anurag Mittal pp. 91-108

Recovering the 3D Geometry of Heritage Monuments from Image Collections Rajvi Shah, Aditya Deshpande, Anoop M. Namboodiri and P. J. Narayanan pp. 109-129

Realistic Walkthrough of Cultural Heritage Sites Uma Mudenagudi, Syed Altaf Ganihar and Shankar Setty pp. 131-147

A Methodology to Reconstruct Large Damaged Regions in Heritage Structures A. N. Rajagopalan, Pratyush Sahay and Subeesh Vasu pp. 149-170

Vijayanagara Era Narasimha Bronzes and Sculpture: Digital Iconometry Sharada Srinivasan, Rajarshi Sengupta, Padhmapiya S, Praveen Johnson, Uma Kritika, Srinivasa Ranganathan, and, Pallavi Thakur pp. 173-187

**Digitizing Hampi and Lepakshi Temple Ceiling Murals: Towards Universal Access and Tangible Virtuality**

Uma V Chandru, Namitha A Kumar, Vijayashree C S, and Vijay Chandru pp. 189-203

A Patch-Based Constrained Inpainting for Damaged Mural Images Pulak Purkait, Mrinmoy Ghorai, Soumitra Samanta, and Bhabatosh Chanda pp. 205-223

Automatic Detection and Inpainting of Defaced Regions and Cracks in Heritage Monuments

Milind G. Padalkar, and Manjunath V. Joshi pp. 225-244

Processing of Historic Inscription Images Indu Sreedevi, Jayanthi nataranjan and Santanu Chaudhury pp. 245-261

Architectural and Social Life Reconstructions of Bazaar Streets of Hampi: Vijayanagara Period Mamata N. Rao pp. 265-282

Creating Personalized Avatars Jai Mashalkar and Parag Chaudhuri pp. 283-298

Intangible Heritage of Vijayanagara: Vijayadashmi Tradition Chaluvaraju pp. 299-313

Mobile Visual Search for Digital Heritage Applications Rohit Girdhar, Jayaguru panda and C.V. Jawahar pp. 317-336

Cultural Heritage Objects: Bringing Them Alive Through Virtual Touch Subhasis Chaudhuri and K. Priyadarshini pp. 337-354

Ontology-Based Narratives of the Girija Kalyana Anupama Mallik and Santanu Chaudhury pp. 355-372

**Digitally Archiving the Heritage of Hampi** Vijay Chandru, Namitha A Kumar, Vijayashree C S, Uma V Chandru pp.373-389

**Indian Digital Heritage: The Next Steps** Anupama Mallik, Santanu Chaudhury, Vijay Chandru, and, Sharada Srinivasan pp. 393-403

### A Short note about the Editors



**Anupama Mallik** received her B.Sc in Physics (1986) and her Master's in Computer Applications (1989) from Delhi University, subsequently completing her PhD (2012) in Electrical Engineering at the Indian Institute of Technology (IIT), Delhi. She works in the areas of ontology-based exploration of multimedia contents to semantic web technologies. She is currently associated with the Multimedia Research Group of the Electrical Engineering Department, IIT Delhi. She is a member of the Association for Computing Machinery (ACM) and a co-author of the book 'Multimedia Ontology: Representation and Applications' published by the CRC Press. She is founder-Director of a technology start-up focusing on the application of technology in heritage preservation, currently being incubated at IIT Delhi.



**Santanu Chaudhury** completed his B.Tech (1984) in Electronics and Electrical Communication Engineering and his PhD (1989) in Computer Science and Engineering from Indian Institute of Technology (IIT), Kharagpur. He is a Professor at the Department of Electrical Engineering, Indian Institute of Technology (IIT), Delhi. He was awarded the INSA medal for young scientists in 1993. He is a fellow of the Indian National Academy of Engineering and National Academy of Sciences, India. He is a fellow of International Association of Pattern Recognition (IAPR). He has more than 250 publications and is currently working as Director of CSIR-Central Electronics Engineering Research Institute (CSIR-CEERI), Pilani and is on lien from IIT Delhi.



**Vijay Chandru** is an academic and an entrepreneur. As an academic, he completed his PhD in the mathematics of decision sciences at MIT in 1982 and has taught at Purdue University (1982–1993) and the Indian Institute of Science (IISc) since 1992. He was elected a Fellow of the Indian Academy of Sciences and Indian National Academy of Engineering and has authored over ninety papers. He was co-convenor of the Perceptual Computing Laboratory (PerCoLat) at IISc for a decade (1995-2005), involved in development of the Simputer. He co-founded the International Institute for Art, Culture and Democracy (IIACD) is a Bangalore based research institute. He is Chairman of Strand Life Sciences, a spinoff from IISc. He was named a Technology Pioneer of the World Economic Forum in 2007 and received the Hari Om Trust Award from University Grants Commission in 2003.



**Sharada Srinivasan**, Professor and Dean, Dean, School of Humanities, NIAS, Bengaluru, has a PhD. from University College London (1996) and works in the areas of archaeological sciences, archaeometallurgy, material culture and performance studies. She is elected Fellow of the Royal Asiatic Society of Great Britain and Ireland, World Academy of Art and Science. Her awards include the Dr Kalpana Chawla Young Woman Scientist Award, the Indian Institute of Metals Certificate, Materials Research Society of India Medal, Malti B. Nagar Ethnoarchaeology Award, DST-SERC Young Scientist Award and Flinders Petrie Medal. She has had collaborative grants from UKIERI and AHRC, UK with Exeter University and is board member of the South Asia Centre, Exeter University. She has been Homi Bhabha Fellow, Charles Wallace Fellow, V&A Nehru Fellow and Smithsonian Forbes Fellow